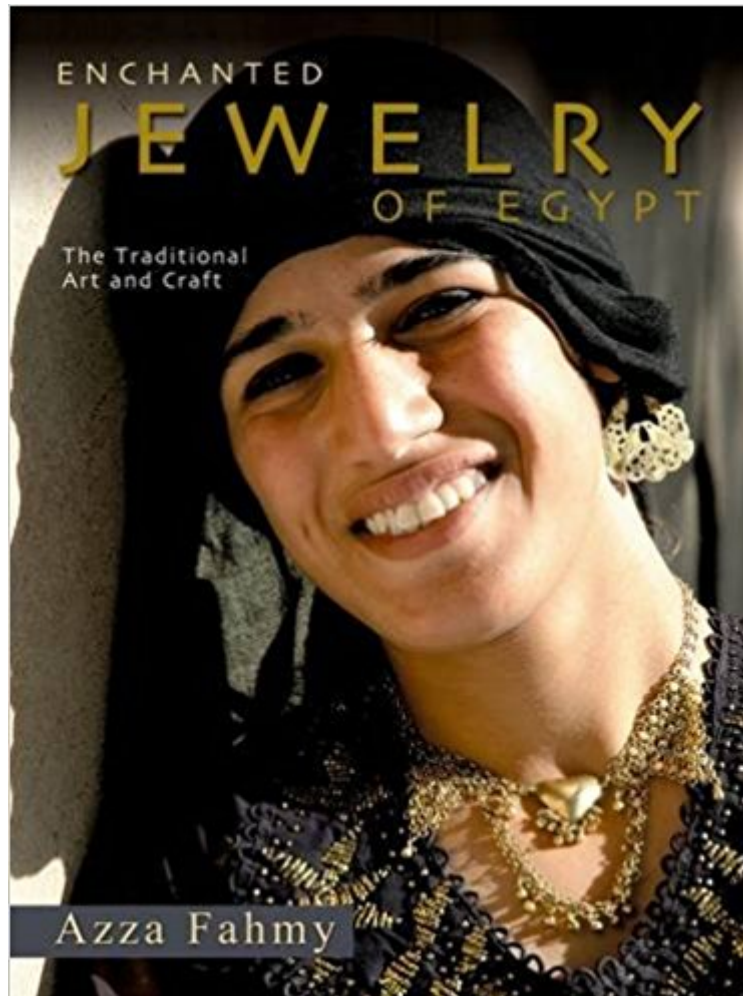




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Enchanted Jewelry Of Egypt: The Traditional Art And Craft



Synopsis

For many women of Egypt, their jewelry is their bank – they wear their wealth in their gold. But jewelry in Egypt is also more than mere assets, and its design and manufacture reveal a great array of styles and a high degree of skill and artistry. In this lavishly illustrated book, Azza Fahmy, herself a world-renowned designer of jewelry based on traditional motifs, lays before us an Aladdin's cave of jewelry made in all corners of Egypt over the last one hundred years, collected through her extensive travels throughout the country. From the farms and villages of the Nile Valley and Delta, from the oases of the Western Desert and the mountains and wadis of Sinai and the Eastern Desert, from Nubia in the south, and from the crowded traditional neighborhoods of Cairo, a cornucopia of gold and silver adornment is displayed – each area with its own distinctive favored style. Personal seals have been widely employed, and there is even jewelry for special occasions, such as the exorcism of malignant spirits, and for animals. The author not only documents all these varieties and illustrates them with the finest examples, she also describes the techniques and skills involved in their production and the materials used, and recounts her own journey of learning as she apprenticed with the leading master jewelers to become the best known jeweler in Egypt. The author's work is worn by world leaders, royalty, and connoisseurs of jewelry around the globe.

Book Information

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Customer Reviews

AZZA FAHMY was born and raised in Sohag, in Upper Egypt. She graduated in interior design from

the Faculty of Fine Arts and studied jewelry craft at the City of London Polytechnic before becoming the first female apprentice to several of the best jewelers in Cairo. She now makes and markets her own jewelry internationally. You can see some of her designs at www.azzafahmy.com

The quality of the book is excellent. The pictures and everything written takes the reader/artist into her world, her education and her creativity, as well as her appreciation for all of those who came before her and all of the people who are a part of her culture. As a part-time jewelry designer and full-time psychotherapist, this book is truly an inspiration. Jocelyn King-DeLay, M. Ed., LPC, LCAS, NCC

ENCHANTED JEWELRY OF EGYPT: THE TRADITIONAL ART AND CRAFT comes in an oversized gorgeous hardcover with slipcase and is a top pick for any college-level or in-depth specialty collection focusing on either world jewelry in general or Egyptian history, culture and the arts in particular. The author is a designer of jewelry based on traditional motifs and covers jewelry made throughout Egypt over the last hundred years, using her own collection and travels to supplement history and research. Both history and jewelry-making insights make for an outstanding survey. Diane C. Donovan California Bookwatch

Amazing book that covers the entire region, explaining through the author's personal experience and data collected over the last 40 years why jewellery in Egypt varied from one area to the other, and how the location, environmental conditions and traditions affected the design and the choice of material. Stunning images in the book as well as interesting information about jewellery in Egypt over the past century.

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